

Following is a listing of events and activities that have been scheduled at the Ford Center for the Performing Arts that may be of interest as valuable activities to be included in course work for the coming year. Schedules will be updated as events draw near. All interested faculty are encouraged to contact Norman Easterbrook at the Ford Center for further information and to facilitate participation in these activities.

Artist Series:

Berlin Philharmonic Wind Quintet - Wednesday, October 06, 2010 8:00 PM

The schedule for the quintet does not allow time for residency activity. The quintet will be invited to join students and faculty that are participating in the Cultural Passport Program in the Cultural Café following the performance.

The Berlin Philharmonic Wind Quintet continues to astonish audiences worldwide with their range of expression, their tonal spectrum and their conceptual unity. Indeed many listeners and critics agree that the ensemble has succeeded in virtually redefining the sound of the classic wind quintet. Their repertoire covers not only the entire spectrum of the wind quintet literature but also includes works for enlarged ensemble, including the Sextets of Janáček and Reinicke or the Septets of Hindemith and Koechlin.

The ensemble's commitment to the wind quintet repertoire is passionate and their recordings have received critical accolades worldwide - many of these recordings are already widely held to be "definitive" or "reference" performances.

Lar Lubovitch - Tuesday, October 26, 2010 8:00 PM

The company will offer residency /master class activity on the day of the performance.

Longevity in dance is hard-won, and it's not often that a choreographer can chalk up 40 years of activity. The Lar Lubovitch Dance Company has gained a reputation as one of the world's top-ranked modern dance companies, and has received many awards and grants from the National Endowment for the Arts, the New York State Council on the Arts and numerous foundations.

Lar's dances are renowned for their musicality, rhapsodic style and sophisticated formal structures. His radiant, highly technical choreography and deeply humanistic voice have been acclaimed throughout the world. Lar Lubovitch has been hailed by *The New York Times* as "one of the ten best choreographers in the world," and the company has been called a "national treasure" by *Variety*.

Aquila Theatre - A Mid Summer Night's Dream - Friday, November 12, 2010 8:00 PM

See below for campus residency activity.

This timeless comedy has delighted audiences for centuries, and Aquila's imaginative interpretation will renew the magic of Shakespeare's plot. Set against a classical Athenian backdrop, *A Midsummer Night's Dream* deals with the universal theme of love, and its attendant complications: passion, lust, frustration, depression, confusion, and, of course, marriage. Aquila weaves a web of theatrical magic that will take an audience to the heart of an enchanted forest, the injustice of the Athenian court, and the political strife of the fairy kingdom.

Aquila's *A Midsummer Night's Dream* has been praised by *The New York Times* as "Timely and pleasing...this 'Dream' soothes the eye and tickles the funny bone". Aquila's comedic mastery, physical ensemble techniques, and proven successes with their critically acclaimed productions of Shakespeare promise that this will be a Dream you won't soon forget.

Aquila Theatre - Ancient Greeks/Modern Lives - Saturday, November 13, 2010 Residency

The company will be in residence offering lectures and discussion of the classics as well as an acting workshop for students on the Oxford campus.

Ancient Greeks/Modern Lives: Poetry-Drama-Dialogue is a major national humanities program traveling to 100 public libraries and art centers across America focusing on inner-city, rural and underserved communities with a mission to inspire people to come together to read, see, and think about classical literature and how it continues to influence and invigorate American cultural life.

The program is organized around four thematic units:

- 1) *Rites of Passage: Changing Worlds, Transforming Lives.*
- 2) *Stranger in a Strange Land: Encountering the Other*
- 3) *Homecoming: The Return of the Warrior.*
- 4) *From Homer to Hip Hop: The Art of Storytelling.*

Christopher O'Riley - Tuesday, November 30, 2010 8:00 PM

Mr. O'Riley will offer a piano master class on the day of the performance. Mr. O'Riley will be invited to attend the Cultural Café which

will be open during intermission and following the performance that evening for students and faculty participating in the Cultural Passport Program.

Christopher O'Riley is recognized as one of the leading American pianists of his generation, touring extensively as a recitalist and chamber musician and appearing with every major orchestra. As host of the popular NPR music program, *From the Top*, Mr. O'Riley is well-known for his eloquent and compelling musings on music and popular culture.

His latest performances stretch the piano beyond the classical repertoire and into the rich uncharted territory of contemporary and alt-rock. Announcing the program from the stage allows Mr. O'Riley to share discoveries and explore paths in and out of this wealth of material. The music flows seamlessly from one genre to another, from the familiar to the fresh. From Robert Pollard to Rickie Lee Jones to Maurice Ravel; A Perfect Circle to Piazzolla; Thomas Ades to John Adams to Toru Takemitsu to Nine Inch Nails.

Synergy Brass - Friday, December 03, 2010 Residency

The company will offer lecture/demonstration for area brass players

Synergy Brass - Saturday, December 04, 2010 8:00 PM

Celebrate the Holidays with the glorious sounds of brass! *Gingerbread and Brass* with Synergy Brass Quintet is a collection of music from all times and all styles to celebrate the Holidays! Lush arrangements of Bach's choral settings and Handel's triumphant "Messiah" next to exciting popular Christmas favorites by Leroy Anderson and more!

Synergy Brass Quintet performs more concerts than any classical music ensemble today, averaging nearly 300 engagements per year. Acclaimed for "a veritable fireworks display of outstanding musical ability combined with superb showmanship" in addition to "blazing precision [and] amazing technique", the Synergy Brass Quintet has emerged as one of the world's most exciting ensembles.

Emerson String Quartet - Friday, January 21, 2011 8:00 PM

A master class or lecture/demonstration has been requested. If the activity is added, it would be held on the morning of the performance

Named "America's greatest quartet" by Time Magazine, the Emerson String Quartet stands alone in the history of string quartets with an unparalleled list of achievements over three decades: over thirty acclaimed recordings produced with Deutsche Grammophon since 1987, nine Grammy Awards (including two for Best Classical Album, an unprecedented honor for a chamber music group), three Gramophone Awards, and the coveted Avery Fisher Prize.

Formed in 1976, the Emerson String Quartet took its name from the American poet and philosopher Ralph Waldo Emerson. Violinists Eugene Drucker and Philip Setzer alternate in the first chair position and are joined by violist Lawrence Dutton and cellist David Finckel.

Russian National Ballet *Swan Lake* - Friday, March 04, 2011 8:00 PM

A lecture/demonstration will be offered depending upon interest.

Simply one of the greatest classical ballets of all time, *Swan Lake* (with gorgeous music by Tchaikovsky) is based on a German fairy tale and follows the heroic young Prince Siegfried as he labors to free the delicately beautiful swan maiden, Odette, from an evil sorcerer's spell.

The Russian National Ballet Theatre was founded in Moscow during the transitional period of Perestroika in the late 1980s, when many of the great dancers and choreographers of the Soviet Union's ballet institutions were exercising their new-found creative freedom by starting new, vibrant companies dedicated not only to the timeless tradition of classical Russian Ballet but to invigorate this tradition as the Russians began to accept new developments in the dance from around the world.

Additional Season Events:

U.S. Marine Band - Sunday, October 10, 2010 3:00 PM – FREE Admission

A lecture/demonstration, master class residency activity has been requested from the band for the day following the performance.

Urban Bush Women - Saturday, January 15 – 16, 2011 Residency

This company will be in residence for three days culminating in a performance on the final day of their stay. The activity will involve numerous campus and LOU community based organizations and will be developed in consultation with the the dancers and artistic directors.

Urban Bush Women - Monday, January 17, 2011 8:00 PM

See residency activity above.

Founded in 1984 by Jawole Willa Jo Zollar, Urban Bush Women (UBW) is a performance ensemble dedicated to exploring the use of cultural expression as a catalyst for social change. It weaves contemporary dance, music, and text with the history, culture, and spiritual traditions of African Americans and the African Diaspora, exploring the transformation of struggle and suffering into the bittersweet joy of survival. The company engages in extensive community-based programming, encouraging cultural activity as an inherent part of community life.

The Company has been commissioned by presenters nationwide, and includes among its honors a 1992 New York Dance and Performance Award ("Bessie"); the 1994 Capezio Award for Outstanding Achievement in Dance; and 1998 and 2004 Doris Duke Awards for New Work from the American Dance Festival.

Chris Brubeck's Triple Play - Tuesday, April 12, 2011 8:00 PM

The company will remain on campus for an additional day to conduct lecture/demonstration, master class residency activity for the campus community.

Triple Play is the name given to three outstanding and versatile musicians, Peter Madcat Ruth (on harmonica, guitar, jaw harp, percussion, and vocals) Joel Brown (folk and classical acoustic guitar and vocals), and Chris Brubeck (electric bass, bass trombone, piano, and vocals). Collectively they bring a rare level of joy, virtuosity, and American spirit to the folk, blues, jazz, and classical music they perform.

Paul deBarros, writer for the Seattle Times and Downbeat, commented: "Triple Play is what jazz always was and always should be about: good-time rhythm, unbridled joy and the sweet release but bittersweet aftertaste of the blues. If there's a better old-time blues and jazz harmonica player out there than Madcat Ruth, I'd sure love to know where he lives."

Aluminum Show - Tuesday, April 19, 2011 8:00 PM

This performance is brought to campus as part of earth week and in support of sustainability efforts on campus.

Aluminum is a new performance combining movement, dance and visual theater unique to the stage. Through the use of special effects, creative mechanisms and acrobatic dance, inanimate objects come to life with energy, emotion and even personality, as silver industrial materials create a luminous and reflective world. The curtain rises on a spectacle of aluminum pipes that slowly unravel and transform into a wriggling nest of silver snakes. Intertwined coils transform into centipedes, silkworms courting each other, a huge waterfall, dinosaurs and even a massive opera singer. It's the magical world of The Aluminum Show, Israel's hottest dance theater creation.

Reminiscent of Mummenschanz, Blue Man Group and Cirque du Soleil, The Aluminum Show is a sparkling world of illusion and fantasy for the entire family. Through the use of special effects, creative mechanisms and acrobatic dance, inanimate objects come alive with the same energy, emotion and personality as human beings."

Ford Series

Ford Series events rarely have ancillary activities planned in advance. It is possible that performers will agree to visit the Cultural Café which is open to Cultural Passport members during intermission and following most performances on this list. Performers in this series will rarely commit to appearances prior to the day of the performance. From time to time, faculty participating in the Cultural Passport Program will make presentations in the Café that relate to the performance and are part of their particular areas of interest and expertise.

Rhythm of the Dance - Saturday, October 23, 2010 8:00 PM

Greg Johnson, Curator of the Blues Archives and independent musician will offer comments and answer questions about Celtic Music traditions and their influences. This activity remains in the planning process.

This two-hour dance and music extravaganza is an inspiring epic, reliving the journey of the Irish Celts through history. Combining traditional dance and music with the most up to date stage technology, the show is a thousand year old story executed with all the advantages of the modern day stage show.

Rhythm of the Dance has heralded a new era in Irish entertainment, internationally rated as one of the most popular and busiest Irish step dance shows in the world. The show features a live band, three tenors and some 22 dancers. *Rhythm of the Dance* aspires to preserve the traditions of Irish step dancing and yet present it in the most modern format that has made it a leader in its field.

Fiddler on the Roof - Tuesday, November 09, 2010 8:00 PM

Based on the stories of Sholom Aleichem, Fiddler on the Roof has been lauded by critics again and again, and won the hearts of people all around the world. Filled with a rousing, heartwarming score, which includes "Tradition," "Matchmaker, Matchmaker," "If I Were A Rich Man" and "Sunrise, Sunset," Fiddler on the Roof is a timeless classic.

No other musical has so magically woven music, dance, poignancy and laughter into such an electrifying and unforgettable experience. Relive a glorious tradition of the musical theatre with Fiddler on the Roof.

Oklahoma! - Friday, November 19, 2010 8:00 PM

Winner of the Pulitzer Prize, two Academy Awards, a Grammy and a special Tony Award, Oklahoma! is the classic American musical that launched the remarkable songwriting collaboration of Richard Rodgers and Oscar Hammerstein. Set in turn of the century Oklahoma, against a backdrop of the high-spirited rivalry between local farmers and cowboys, Oklahoma! is the cherished love story of Curly, a handsome cowboy, and Laurey, a winsome farm girl. Featuring such favorite numbers as "People Will Say We're In Love", "Oh What A Beautiful Mornin' ", and "Surrey With A Fringe On Top", this landmark musical is a true treasure that can be enjoyed over and over again!

Forever Plaid - Saturday, January 22, 2011 8:00 PM

"A funny feel-good musical for all ages!" It is February 9, 1964, and four young male singers have landed their first big gig at an airport bar, but on the way to pick up their tuxes, they are slammed broadside by a busload of Catholic teenagers.

That's where our story begins, as the boys are given a second chance to fulfill their dreams and perform the concert that never was. Singing in the closest of harmony, squabbling boyishly over the smallest intonations and executing their charmingly outlandish choreography with over-zealous precision as they serenade you with some of the great nostalgic pop hits of the '50's and '60's including "Three Coins in the Fountain," "Sixteen Tons," "Chain Gang," "Heart and Soul" and "Love Is a Many Splendored Thing."

A Chorus Line - Saturday, March 26, 2011 8:00 PM

In an empty theatre, on a bare stage, casting for a new Broadway musical is almost complete. For 17 dancers, this audition is the chance of a lifetime. It's what they've worked for - with every drop of sweat, every hour of training, every day of their lives. It's the one opportunity to do what they've always dreamed -- to have the chance to dance. This is A Chorus Line, the musical for everyone who's ever had a dream and put it all on the line. Winner of nine Tony Awards®, including "Best Musical" and the Pulitzer Prize for drama, this singular sensation is the longest-running American Broadway musical ever. Now, A Chorus Line returns. Come meet the new generation of Broadway's best