

THE UNIVERSITY OF MISSISSIPPI



2011-12 SEASON

GERTRUDE C.
FORD
CENTER
for the Performing Arts

YOUR KEY TO CULTURE

2011-12 SEASON

October

- 8 ■ Chanticleer
- 19 ■ *Young Frankenstein*
- 27 ■ *RAIN, A Tribute to the Beatles*

November

- 17 ■ *South Pacific*

December

- 1-16 Gingerbread Village Open
- 11 ■ Sounds of the Season, with the
Tupelo Symphony and Doris Roberts,
Mary Donnelly Haskell and Guy Hovis

February

- 2 ■ Bruce Levingston with the Brooklyn
Rider String Quartet and Friends
- 7 ■ Ron K. Brown/*Evidence*, A Dance Company
- 12 ■ *The Color Purple*
- 25 ■ Monty Python's *Spamalot*

March

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■ **Season Extras** ■ **Ford Series** ■ **Artist Series**

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www.fordcenter.org

for event details and the latest Ford Center news.

About Gertrude Castellow Ford

With an ever-inquisitive mind, Gertrude Castellow Ford fully embraced the arts. As a patron, observer and practitioner, Ford engaged in a lifelong exploration of all things of beauty and inspiration and held true to classic traditions in the fine arts. She was an accomplished flutist, violinist and pianist as well as fluent in French, Latin and Spanish. Exceedingly well-read in poetry and classic literature, she was often at the center of spirited discussions about the merits of all manner of literary works and was not afraid to raise challenging concepts about literature, especially concerning the authorship of Shakespeare's plays. Always at the very foundation of her spirit was a great and sincere love of the arts and letters.

Raised in a generations-old tradition of philanthropy, which began more than 150 years ago with a \$25 donation from her family to the Andrew Female College Building Fund in Randolph County, Georgia, Ford established the Gertrude C. Ford Foundation in Jackson, Miss., with a very generous gift in 1991. In 1998, the Ford Foundation awarded the University of Mississippi \$20 million to design and build the Gertrude C. Ford Center for the Performing Arts on the Oxford campus. At 6 stories tall and 88,000 square feet, the Ford Center features two performance spaces, state-of-the-art theatrical production facilities, excellent acoustic qualities, well-appointed lobbies and comfortable seating for 1,200 in the main hall. This regal facility is a physical testament to Ford's lifelong dedication to the arts.

Ford died in September 1996. She and her husband, Aaron Lane Ford, who was an Ackerman attorney and U.S. congressman representing what was Mississippi's 4th District, are buried in Cuthbert, a small town in southwest Georgia.



Gingerbread House Village

December 1-16 | Free Admission



Take a break from your busy day, and relax in the quiet and calm of a magical village made of gingerbread. In what is becoming an Oxford tradition, the Village is a sweet delight for the senses. Feel free to just visit, or try your hand at constructing a confectionary creation to share with all who visit the Village!

Limited openings are available for professional and amateur submission.

Gingerbread House Village Guidelines

- Each Gingerbread House display can be no larger than 3 feet square.
- Gingerbread House submissions may not be made from a kit.
- Installation of Gingerbread Houses will take place on November 28-30.
- The Village will be on display December 1-16 and will be open from 11 a.m.-5 p.m., Monday-Friday. On days of Ford Center events, the Village hours will be the same as UM Box Office hours. Weekend and evening hours will be announced in November.

For more information about submitting a Gingerbread House, call 662-915-6502 or email kmeacham@olemiss.edu.



SEASON EXTRAS

Sounds of the Season

Sunday, December 11, 2011 | 3 p.m.



Mary Donnelly
Haskell



Guy Hovis

Start the holidays in style with heartwarming favorites performed by the Tupelo Symphony Orchestra under the direction of Steven Byess, with University of Mississippi alumni Mary Donnelly Haskell and Guy Hovis, and hosted by Emmy-award-winning actress Doris Roberts. Celebrate the season with family and friends at this joyful concert.



Doris Roberts

Bruce Levingston

with the Brooklyn Rider String Quartet and Friends

Thursday, February 2, 2012 | 7 p.m.

Acclaimed pianist Bruce Levingston returns to Mississippi for his first appearance at the Ford Center with the Brooklyn Rider String Quartet, the fabulous guest artists from his recent concerts in New York and Carnegie Hall. These great performers include



Brooklyn Rider String Quartet

violinist Colin Jacobsen and his brother, cellist Eric Jacobsen, both protégés and performing partners of cellist Yo-Yo Ma, violist Nicholas Cords and violinist Johnny Gandelman.

Joining Levingston and Brooklyn Rider is pianist

Kimball Gallagher for an exciting program that includes Saint-Saens' beloved "Carnival of the Animals," Schumann's romantic piano quintet, Piazzolla's thrilling tangos and Liszt's famous "Hungarian Rhapsody."



FORD SERIES

Young Frankenstein

Wednesday, October 19, 2011 | 7 p.m.

 Friends
Reception



A wickedly inspired re-imagining of the Frankenstein legend based on Mel Brooks' classic comedy masterpiece, the story follows bright young Dr. Frankenstein (that's Fronkensteen) as he attempts to complete his grandfather's masterwork and bring a corpse to life. Together with his oddly shaped and endearing helper, Igor (that's Eye-gor), his curvaceous lab assistant, Inga, and in spite of his incredibly self-involved madcap fiancée, Elizabeth, Frankenstein succeeds in creating a monster—but not without scary and quite often hilarious complications.

With such memorable tunes as “The Transylvania Mania,” “He Vas My Boyfriend” and “Puttin' on the Ritz,” the new Mel Brooks' musical *Young Frankenstein* is scientifically proven, monstrously good entertainment ... and the only place you'll witness a singing and dancing laboratory experiment in the largest tuxedo ever made. Content: **L/S, V**

RAIN, A Tribute to the Beatles

Thursday, October 27, 2011 | 7 p.m.



As “the next best thing to seeing The Beatles!” (AP), RAIN performs the full range of The Beatles' discography live onstage, including the most complex and challenging songs that The Beatles themselves recorded in the studio but never performed for an audience. Together longer than The Beatles, RAIN has mastered every song, gesture and nuance of the legendary foursome, delivering a totally live, note-for-note performance that's as infectious as it is transporting. From the early hits to later classics (“I Want to Hold Your Hand,” “A Hard Day's Night,” “Sgt. Pepper's Lonely Hearts Club Band,” “Let It Be,” “Come Together,” “Hey Jude” and more), this adoring tribute will take you back to a time when all you needed was love and a little help from your friends!

CONTENT ADVISORIES

L/S – Mature language/situations **V** – Violence **N** – Brief nudity

See extended explanation on page 8.



Director
Coffee

South Pacific

Thursday, November 17, 2011 | 7 p.m.

"Simply Wonderful! Beguiling Theatrical Magic!" hails the *New York Post* for Rodgers & Hammerstein's *South Pacific*. This breathtaking new production of *South Pacific* is based on the 2008 Tony Award®-winning Lincoln Center Theater production, directed by Bartlett Sher. Set on a tropical island during World War II, the musical tells the sweeping romantic story of two couples and how their happiness is threatened by the realities of war and by their own prejudices. The beloved score's songs include "Some Enchanted Evening," "I'm Gonna Wash That Man Right Outa My Hair," "This Nearly Was Mine" and "There Is Nothin' Like a Dame." Content: **L/S, N**



The Color Purple

Sunday, February 12, 2012 | 3 p.m.

The Color Purple is a soul-stirring musical based on the classic Pulitzer Prize-winning novel by Alice Walker and the moving film by Steven Spielberg. It is the unforgettable and inspiring story of a woman named Celie, who finds her unique voice in the world. Nominated for 11 Tony® Awards, *The Color Purple* is a landmark theatrical event, a celebration of love and a Broadway phenomenon. With a joyous Grammy®-nominated score featuring jazz, gospel and blues, *The Color Purple* is capturing the hearts of young and old, and uniting audiences in a community of joy. Content: **L/S, V**



Monty Python's Spamalot

Saturday, February 25, 2012 | 7 p.m.

Winner of the 2005 Tony Award for Best Musical, *Monty Python's Spamalot* is the outrageous musical comedy lovingly ripped off from the film classic "Monty Python and the Holy Grail." Based on the Tony Award-winning direction of Mike Nichols, with a book by Eric Idle and music and lyrics by the Grammy Award-winning team of Idle and John Du Prez, *Spamalot* tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen and showstopping musical numbers are just a few of the reasons audiences everywhere are eating up *Spamalot*. Content: **L/S**



ARTIST SERIES

Chanticleer

Saturday, October 8, 2011 | 7 p.m.



The Grammy Award-winning vocal ensemble Chanticleer is known around the world as “an orchestra of voices” for the seamless blend of its 12 male voices ranging from countertenor to bass and its original interpretations of vocal literature, from Renaissance to jazz and from gospel to venturesome new music. Named for the “clear-singing” rooster in Geoffrey Chaucer’s “Canterbury Tales,” Chanticleer was founded in 1978 by tenor Louis Botto.

Ron K. Brown/Evidence, A Dance Company

Tuesday, February 7, 2012 | 7 p.m.



Founded by Ronald K. Brown in 1985 and based in Brooklyn, N.Y., Evidence, A Dance Company focuses on the seamless integration of traditional African dance with contemporary choreography and spoken word. Through its work, Evidence provides a unique view of human struggles, tragedies and triumphs. Brown uses movement as a way to reinforce the importance of community in African-American culture and to acquaint audiences with the beauty of traditional African forms and rhythms. He is an advocate for the growth of the African-American dance community and is instrumental in encouraging young dancers to choreograph and to develop careers in dance.



“I hope that when people see the work, their spirits are lifted. I am interested in sharing perspectives through modern dance, theater and kinetic storytelling. I want my work to be evidence of these perspectives.”

—Ron K. Brown

This performance of Ron K. Brown/Evidence, A Dance Company is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and Mississippi Arts Commission.



No group of child musicians has won more renown than the incomparable Wiener Sängerknaben, founded by Emperor Maximilian I in 1498. Centuries later, the famed Vienna Boys Choir continues to delight music lovers across the globe with its purity of tone, distinctive charm and a diverse, crowd-pleasing repertoire that encompasses Austrian folk songs and waltzes, classical masterpieces, beloved pop songs, holiday favorites and medieval chant. Gifted musicians with voices of unforgettable beauty carry on the Vienna Boys Choir's illustrious tradition as the world's preeminent boy choir.

The Vienna Boys Choir presents timeless music with a universal popular appeal. With its broad repertoire, a Vienna Boys Choir performance is never just a concert for classical aficionados or subscription regulars; it's a musical event that will draw in music lovers from all walks of life.



Mass in B Minor, Johann Sebastian Bach
Thursday, March 8, 2012 | 7 p.m.

The University of Mississippi Concert Singers with orchestra and soloists will perform *Mass in B Minor* by Johann Sebastian Bach conducted by Donald Trott, director of choral activities at the university. Guest artists include Debra Spurgeon, soprano; Mitzi Westra, alto; Jos Milton, tenor; Bradley Robinson, bass; and Brad Bennight, harpsichord.



Donald Trott

The *Mass in B Minor* is considered by most choral scholars to be the greatest choral-orchestral work ever composed. The composing of the *Mass in B Minor* began in 1724 with the writing of the *Sanctus*. The *Credo* was composed in 1732, *Kyrie* and *Gloria* in 1733, and in 1738 the *Mass* was finally completed. Bach heard individual movements performed, but he never heard the movements together in a single performance.



SEATING LOCATIONS



CONTENT ADVISORIES

The following are provided only as a guideline. Unlike movie classification systems in the United States and other countries, there are no standardized ratings for theatrical productions.

- L/S** Mature language/situations – This performance contains dialogue, song lyrics or scenes that include mature language and/or situations.
- V** Violence – This performance contains staged violence or implied off-stage violence.
- N** Brief nudity – This performance contains brief rear nudity that is in context with the storyline of the play/musical.

ORDERING INFORMATION

GETTING TICKETS

In Person

UM Box Office (Ole Miss Student Union)

Hours: 10 a.m.-4 p.m.

Monday-Friday

(except university holidays)

Ford Center Box Office

Open on the day of show only

Opens at 10 a.m.

(unless on Sunday, then opens

at noon)

Closes after show begins

By Phone

Call 662-915-7411 from 10 a.m.-4 p.m.
Monday-Friday (except university holidays).

Online

Go to www.fordcenter.org or
www.olemiss.edu/depts/tickets.

FAMILY OR FRIEND SEATING

We will make every effort to seat you with friends or family. Simply include each individual ticket order in the same envelope for processing at the same time.

TICKET ORDER FORM

Please print all information.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PREFERRED PHONE _____ E-MAIL ADDRESS _____

- I am currently a member of the Friends of the Ford Center.
- Enclosed is my new/renewed Friends membership.
- Wheelchair access needed

All programs and dates are subject to change.

**Any unused series tickets may be donated to the Ford Center's Angel Ticket program.*

Donations are tax-deductible.

MAIL TO: UM Box Office
301B Student Union
University, MS 38677-1848

(If you would like to be seated with family or friends, please include all ticket order forms in one envelope.)

PAYMENT INFORMATION

- Check payable to the University of Mississippi enclosed
- Visa MasterCard

Account number _____ Expiration date _____

Name as it appears on card _____

Signature _____

2011-12 SEASON TICKET PRICES

Ford Series	Orchestra Pit	Orchestra/Parterre	Mezzanine	Balcony	Box Seat Tier 1	Box Seat Tier 2	Qty	Total Cost
Young Frankenstein Wednesday, October 19, 2011 7 p.m.	N/A	<input type="checkbox"/> \$43	<input type="checkbox"/> \$37	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45	<input type="checkbox"/> \$43		
RAIN, A Tribute to the Beatles Thursday, October 27, 2011 7 p.m.	<input type="checkbox"/> \$50	<input type="checkbox"/> \$43	<input type="checkbox"/> \$37	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45	<input type="checkbox"/> \$43		
South Pacific Thursday, November 17, 2011 7 p.m.	N/A	<input type="checkbox"/> \$43	<input type="checkbox"/> \$37	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45	<input type="checkbox"/> \$43		
The Color Purple Sunday, February 12, 2012 3 p.m.	N/A	<input type="checkbox"/> \$43	<input type="checkbox"/> \$37	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45	<input type="checkbox"/> \$43		
Spamalot Saturday, February 25, 2012 7 p.m.	N/A	<input type="checkbox"/> \$43	<input type="checkbox"/> \$37	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45	<input type="checkbox"/> \$43		
Ford Series Ticket	<input type="checkbox"/> \$190*	<input type="checkbox"/> \$183	<input type="checkbox"/> \$157	<input type="checkbox"/> \$140	<input type="checkbox"/> \$191	<input type="checkbox"/> \$183		
* Pit seating option for RAIN only								
Subtotal for Ford Series								

Artist Series	Orchestra/Parterre	Mezzanine/ Balcony (Gen. Adm.)	Qty	Total Cost
Chanticleer Saturday, October 8, 2011 • 7 p.m.	<input type="checkbox"/> \$29	<input type="checkbox"/> \$21		
Ron K. Brown/Evidence, A Dance Company Tuesday, February 7, 2012 • 7 p.m.	<input type="checkbox"/> \$29	<input type="checkbox"/> \$21		
Vienna Boys Choir Friday, March 2, 2012 • 7 p.m.	<input type="checkbox"/> \$29	<input type="checkbox"/> \$21		
Mass in B Minor, Johann Sebastian Bach Thursday, March 8, 2012 • 7 p.m.	<input type="checkbox"/> \$29	<input type="checkbox"/> \$21		
Artist Series Ticket	<input type="checkbox"/> \$98	<input type="checkbox"/> \$72		
Subtotal for Artist Series				

Season Extras	Orchestra/Parterre	Mezzanine	Balcony	Box Seat Tier 1	Box Seat Tier 2	Qty	Total Cost
Sounds of the Season Sunday, December 11, 2011 • 3 p.m.	<input type="checkbox"/> \$37	<input type="checkbox"/> \$34	<input type="checkbox"/> \$31	<input type="checkbox"/> \$39	<input type="checkbox"/> \$37		
	Orchestra/Parterre	Mezzanine/ Balcony (Gen. Adm.)		Qty	Total Cost		
Bruce Levingston with the Brooklyn Rider String Quartet and Friends Thursday, February 2, 2012 • 7 p.m.	<input type="checkbox"/> \$29	<input type="checkbox"/> \$21					
Subtotal for Season Extras							

Total Number of Tickets x \$.50 ticket fee = + Ticket Subtotal =

Handling and mailing fee + \$3

GRAND TOTAL

UM student/faculty/staff/retiree ticket pricing available.
Inquire at the UM Box Office.

Friends of the Ford Center may indicate seating preference here: _____

Join the Friends of the Ford Center FRIENDS BENEFITS

In addition to the satisfaction of helping bring excellent programming to the Ford Center, you will receive the following benefits according to giving level.

	Producer \$5,000 - Higher	Director \$2,500 - \$4,999	Star \$1,000 - \$2,499	Lead \$500 - \$999	Chorus \$250 - \$499	Patron \$150 - \$249	Friend \$100 - \$149
Early Order for Series Tickets	X	X	X	X	X	X	X
Advance Notice for Added Events	X	X	X	X	X	X	X
Listing in Event Program and Lobby Friends Roll	X	X	X	X	X	X	
Friends Reception (2 per season)	X	X	X	X	X	X	
Director Coffee (2 per season)	X	X	X	X	X		
Pre-show Backstage Tour - As Available	X	X	X	X			
Director Lunch for Two (2 per season)	X	X	X				
Pre Season Sneak Peek Reception (Jan.)	X	X	X				
1 Reserved Parking Pass for Ford Center Series Events	X	X	X				
Director Dinner for Two	X						

Gifts of more than \$5,000 may qualify for Ford Center naming opportunities or event sponsor status. Please contact the Ford Center director, Norman Easterbrook, to discuss additional benefits and recognition options.

Friends of the Ford Center Membership Form

I/We would like to contribute to the Friends program right now. Enclosed is my tax-deductible contribution of _____
Please provide the information below.

Dr. Mr. Ms. Mrs. Name (please print) _____

Address _____

City _____ State _____ ZIP _____

Preferred phone _____ E-mail address _____

Please send my future gift receipts via e-mail.

Name as you wish it to appear in "Friends of the Ford Center" listings _____

I have enclosed my corporate matching gift form.

I have enclosed my check payable to the University of Mississippi Foundation.

Please contact me about planned and deferred giving.

Please charge my Friends of the Ford Center membership Visa MasterCard American Express (Tickets may not be charged to American Express)

Account number _____ Expiration date _____

Name as it appears on card _____ Signature _____

Enclose with ticket order form or mail to: The University of Mississippi Foundation • P.O. Box 249 • University, MS 38677-0249

GENERAL INFORMATION

CHILDREN

We ask parents not to bring infants and very young children (under age 6) to performances unless the performances are specifically programmed for them. All children, regardless of age, must have a ticket.

PARKING

Two parking areas are designated for the Ford Center for the Performing Arts. One is beside and north of the center. Additional parking is available in lots across University Avenue to the south of the facility.

ARRIVAL TIME/LATE SEATING POLICY

Please arrive early out of respect for the performers and other members of the audience. The outside lobby doors will open at least one hour prior to the beginning of the performance. Doors to the theater will open approximately 30 minutes before the performance begins. Latecomers will be asked to wait in the lobby and will be admitted to the theater by an usher during an appropriate pause in the performance.

REFUNDS

No tickets will be refunded unless a performance is cancelled by the Ford Center. In the event of a cancellation, ticket holders may exchange their ticket for one to a different program or may request a refund.

ELECTRONIC COURTESY

The use of cameras and recording devices of any type is not permitted in the Ford Center. Violators are subject to removal. Please remember to turn off all noise-producing pagers, electronic watch alarms and cellular phones before entering the theater.

LOST TICKETS

We do not want you to miss a performance, so please contact the UM Box Office at 662-915-7411 if you cannot find your ticket(s).

WHEELCHAIR-ACCESSIBLE ENTRANCE

Two entrances to the Ford Center are wheelchair accessible. One is the main entrance to the building on the first floor (orchestra level), which is accessible from the parking lot. A second is the University Avenue entrance on the third floor (mezzanine level). Both of these entrances have handicap-accessible doors.

ACCESSIBLE PARKING

Handicap-designated parking spaces are located just north of the orchestra-level entrance.

SEATING

The box office staff is happy to assist you in selecting seating that best meets your needs. Wheelchair space is available in the orchestra, mezzanine and balcony locations.

Patrons who do not wish to transfer from their wheelchairs to a theater seat should request wheelchair-seating locations when ordering tickets. If you need a wheelchair-seating location and wish to sit with someone specific, please submit your ticket requests at the same time and designate him or her as your partner. Staff and volunteers cannot assist patrons in transferring to theater seats.

SIGN LANGUAGE-INTERPRETED PERFORMANCES

Sign language interpretation is available when requested three weeks prior to the performance. To request this service, contact the director of the Ford Center at 662-915-2787. This service is subject to the availability of a qualified interpreter.

ASSISTIVE-LISTENING DEVICES

Assistive-listening devices are available at no cost from the box office for all performances. Anyone with or without a hearing aid may use the equipment from any seat in the theater. Patrons will need to leave an ID at the box office when obtaining a listening device.

LARGE-PRINT PROGRAMS

For selected performances, large-print programs are available in the orchestra-level lobby.

RESTROOMS

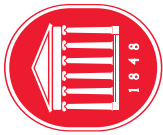
Handicap-accessible restrooms are available on the orchestra and mezzanine levels.

If you have any questions, please feel free to call the Ford Center for the Performing Arts at 662-915-2787.

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